

**Learner Unit Achievement Checklist**

**SEG Awards Level 1 Certificate in Art Design and Creative Studies**

**500/4044/3**

###### SEG Awards Level 1 Certificate in Art Design and Creative Studies

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**Y/501/7034 Using and handling media and materials in art and design - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Use appropriate tools and a range of equipment  **1.2** Demonstrate correct care and use of tools and equipment |  |  |  |  |
| **2.1** Explore materials and media to develop basic outcomes  **2.2** Use materials, processes and techniques |  |  |  |  |
| **3.1** Follow health and safety practices appropriate to the operation of the selected equipment  **3.2** List a minimum of three possible causes of accidents  **3.3** State who to report accidents to |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

If chosen for sampling, Internal/External Moderators must complete the following:

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| INTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |
| EXTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**D/501/7035 Researching and developing ideas through practical application of techniques in art and design - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify and select different ways of planning and gathering research |  |  |  |  |
| **2.1** Identify and select different ways of preparing ideas  **2.2** Produce a sketchbook, ideas/workbook |  |  |  |  |
| **3.1** Prepare and select media appropriate for a given task  **3.2** Explore with and use a variety of practical techniques  **3.3** Explore the formal elements of the chosen area of specialism |  |  |  |  |

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| INTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |
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## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**H/501/7036 Working to a brief in art and design - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Work within the requirements of a set brief with on-going supervision and support |  |  |  |  |
| **2.1** Develop ideas from personal research in response to the given brief  **2.2** Produce and present ideas using appropriate methods |  |  |  |  |
| **3.1** Select and develop appropriate media, materials and techniques in order to satisfy the given brief and modify work as it progresses |  |  |  |  |
| **4.1** Manage own time effectively in preparing the final work  **4.2** Work in a safe and professional manner |  |  |  |  |
| **5.1** Produce a body of work which satisfies the final work brief, applying visual language and using formal elements |  |  |  |  |

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| INTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |
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